

SIMON FRASER UNIVERSITY
SUMMER SEMESTER 2009
EDUC 330-3
MOVEMENT LANGUAGE ELEMENTS FOR DANCE IN
EDUCATION
(E100)

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Tuesday 5:30-8:20pm in EDB 7540 (mini-gym)

PREREQUISITE 60 credit hours including 6 credits in Education

DESCRIPTION

Every kind of expression has its own way of knowing. Music has notation, writing has grammar and even dance has its own movement boundaries. In this experiential class, students will develop an understanding of movement concepts involving space, time, effort, and relationship. These concepts are some of the established frameworks for making and teaching dance. Students will be introduced to the creative process involved when using and teaching dance for integration, expression and relationship building. The aim of this is to find new inroads to our creative selves so that we will have more tools to use in a good learning environment. Structures of dance will be forwarded, attempted, discarded and sometimes returned to for expansion. Opportunity will be given to utilize the art of improvisation as a way of discovering movement language and its importance for skills for teaching and life.

The key is the sense of journey and discovery.

Learning about dance means doing it; therefore, this course emphasizes physical activity by participating in movement explorations and structured improvisations designed for the individual, partners, small and larger groups. These will be followed with open and constructive dialogue through observations, questions, concerns, and articulation of the experience itself.

Augmented with reading, these discussions will encourage and support a deeper sense of how and why we all dance and the value dance holds in relation to choreography, performance, and teaching. The combination of doing, discussing, reading and writing will foster a more sensitive awareness of the self, others, as well as oneself in relation to others. You will also be encouraged to notice habitual patterns and/or learning obstacles and to remain open to change in these areas.

Time will be given to explore movement in a variety of social/ethnic/folk forms as well as observing and making movement for personal expression.

Students will explore a variety of ways of creating movement, planning and presenting dance lessons.

This course is designed for people with or without dance training, who want to teach dance in arts, P.E. classroom contexts, or integrate movement education within a wider professional community.

ASSIGNMENTS

1. Create and teach group dance 20 points
2. Performance piece 20 points
3. Critique or systemized evaluation of an assigned article 10 points

- 4.. Attendance 10 point bonus includes attending one performance
One absence will be allowed not affecting the core mark
5. Creative Movement File Folder 20 points
It is required you keep a Creative Movement File Folder
 - notes on dances you may learn in class
 - creative ideas, poems, drawings
 - lesson plans from other students in class
 - class summaries

RECOMMENDED ATTIRE

Warm clothing, which will allow you to move freely and comfortably. Moving in your bare feet is recommended. Note: Shoes must be soft soled so as not to damage the surface of the gym floor and CLEAN. Please notify me of any muscle/bone/other problems before class begins.

REQUIRED READING

Basic Skills in Creative Dance, Canadian Association for Health, Physical Education, Recreation and Dance & Calgary Board of Education

Recommended

Creative Dance for All Ages. Gilbert, Anne G. National Dance Association: APHERD.

Handouts as needed

Students in all Faculty of Education courses are encouraged to review policies pertaining to academic integrity available on the Undergraduate Programs website:
http://www.educ.sfu.ca/ugradprogs/student_resources/index.html